

# Focus Checker

ver. 1.0.0

adobe Bridge CC plug-in software

取扱説明書

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## ●Beginning

Thank you for your purchase. This software is made by a photographer just like you. It was created to improve the workflow of a photographer, and decrease the amount of unnecessary processing. We hope this helps you.

## ●System requirements

### Focus Checker 1.0.0

- macOS 10.13 High Sierra or higher
- adobe Bridge CC

※Cannot be used with Windows.

※Data filmed with Canon cameras will be checked with accuracy using AF area.

(Works with original data and data processed with canonDPP. Metadata is lost when data is processed through other development softwares, making processing using AF area not possible)

## ● Outline

There is a must-have feature for professional commercial photographers: auto focus check. That is exactly what Focus Checker is. After taking large numbers of photos—whether at model shoots, reporting, concerts, events, or elsewhere—the first process after transferring them to your PC is culling. Automating a part of that process will help streamline photographers' and retouchers' workflows, freeing up time to increase their creativity. This software batch-sorts large quantities of photos into folders based on focus. Perfectly focused pictures go in the OK folder, blurry ones into the NG folder, and borderline ones into the NEAR folder. Of course, the sorting criteria can be specified by the user.

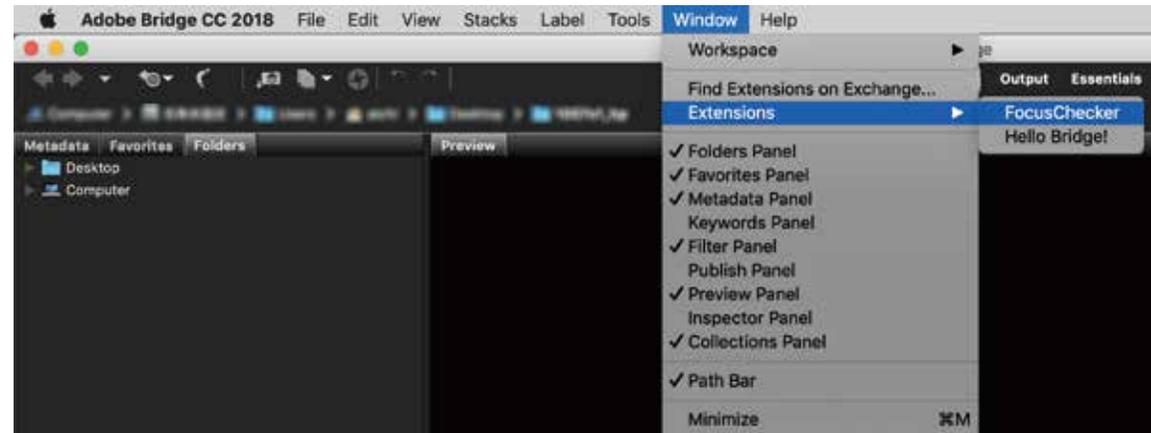
The process of checking each photo out of a huge number of shots should not be one the main jobs of a photographer, but something that finishes as quickly as possible.

The more shots a photographer takes, the more work there is for them afterwards. We imagined by partially automating the first cull of pictures, we can improve this situation.

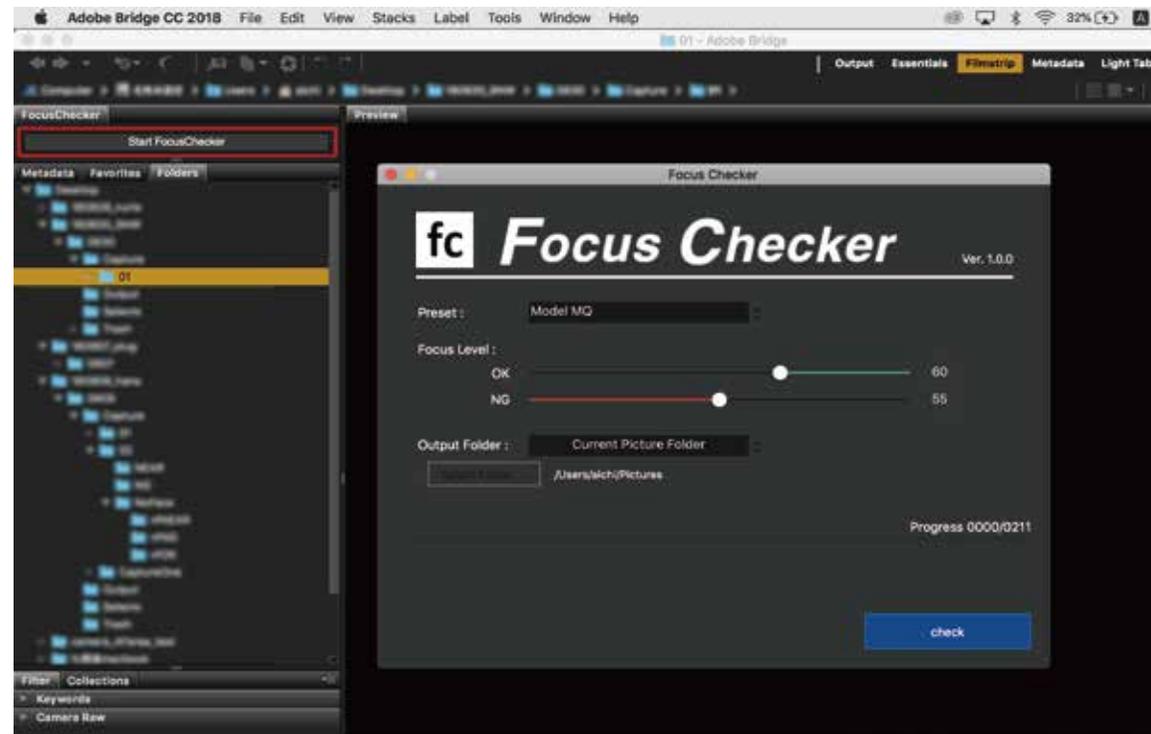
# *Focus Checker*

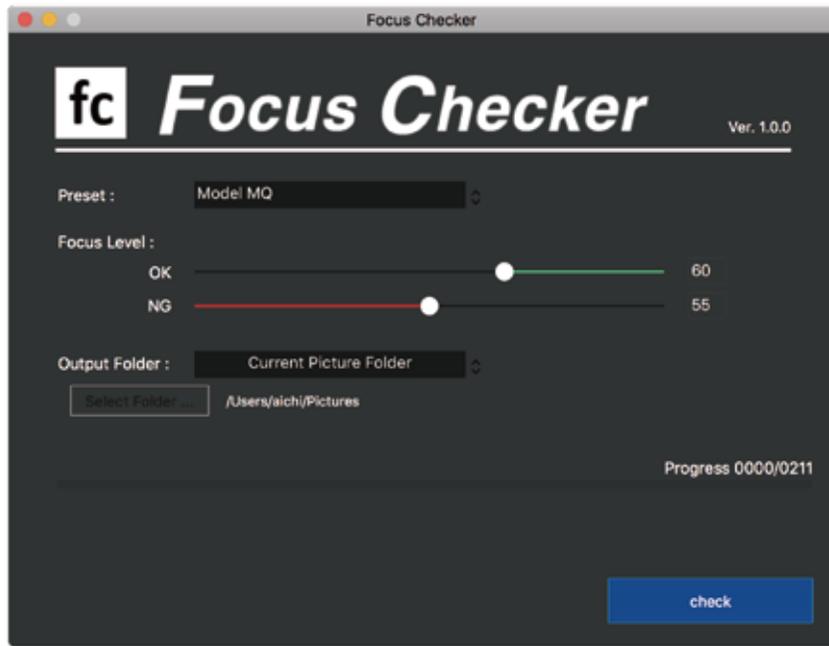
## ● How to use

1. In the menu bar “Window,” go to “Extentions,” and put a checkmark in “FocusChecker”

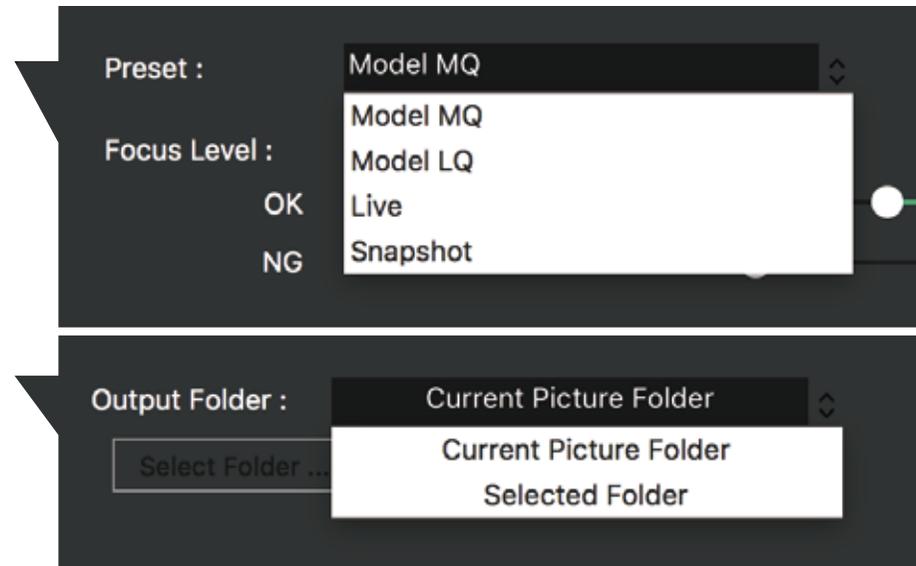


2. Select the folder you want to check, press the “Start FocusChecker” button



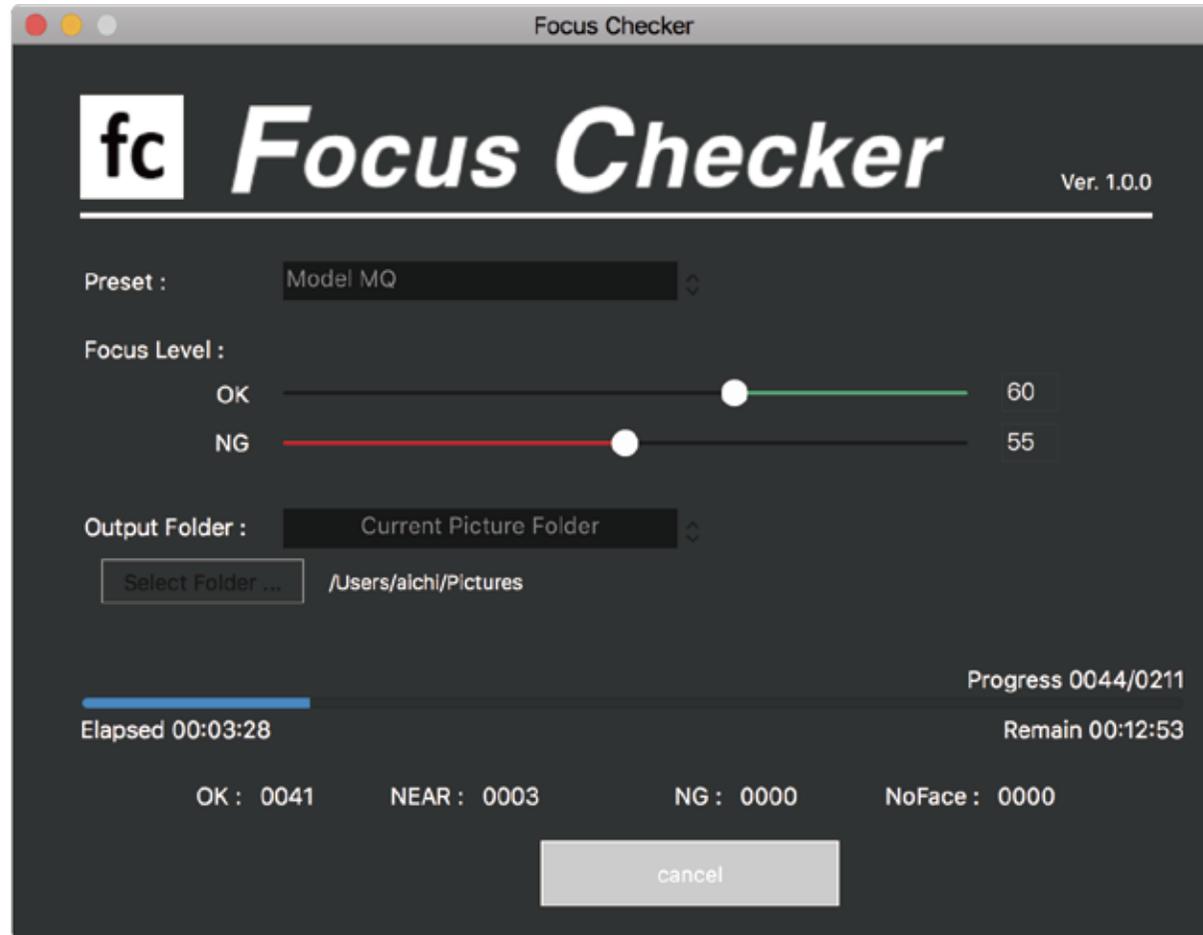


3. Adjust preset, focus level, and where you want to save it to



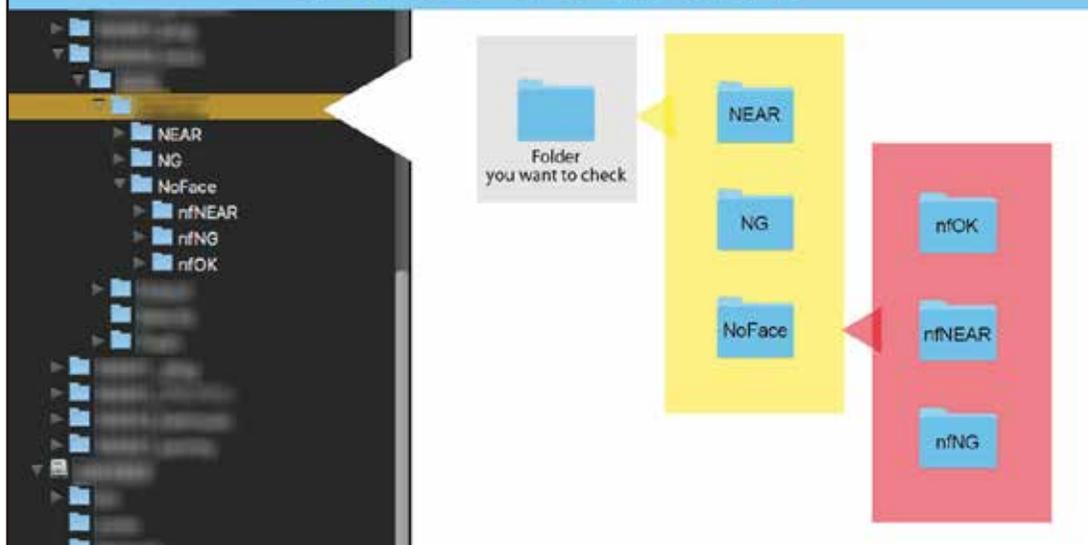
4. Click on the “Check” button

## ● Explanation of processing screen



Once processing starts, the following will show: progress time, remaining processing time, number of files to process/total number. Processing time depends on your PC specs. A count will appear below each folder. Each checked photo will be assigned to categories of “OK,” “NEAR,” “NG,” or “NoFace,” with the focus level as a basis. The number on each folder will change according to the progress. The total of the 3 categories below NoFace (nfOK, nfNEAR, nfNG) will display for NoFace.

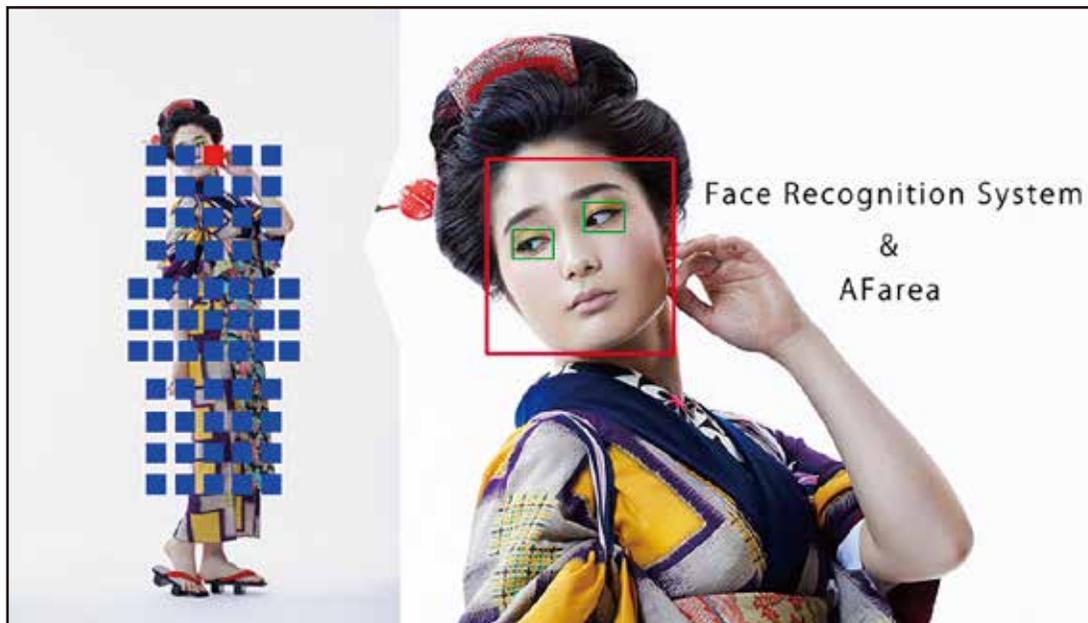
## Folder structure



Face recognition system will categorize whether the eyes of the subject is in focus. The green part of the focus level is OK, red is NG (no good), between is NEAR, and unrecognizable faces will be categorized as NoFace. Ver.1.0.0 is for Canon only, but using the AF area of when taking the photo, it will evaluate the focus near the AF area even when the face is not detected. Within NoFace, it is categorized into folders nfOK, nfNEAR, and nfNG.

Though it is only for Canon cameras, it is set close to the standard AF area of the cameraman's intent. The accuracy increases when photographed using AF and there are multiple people in the shot.

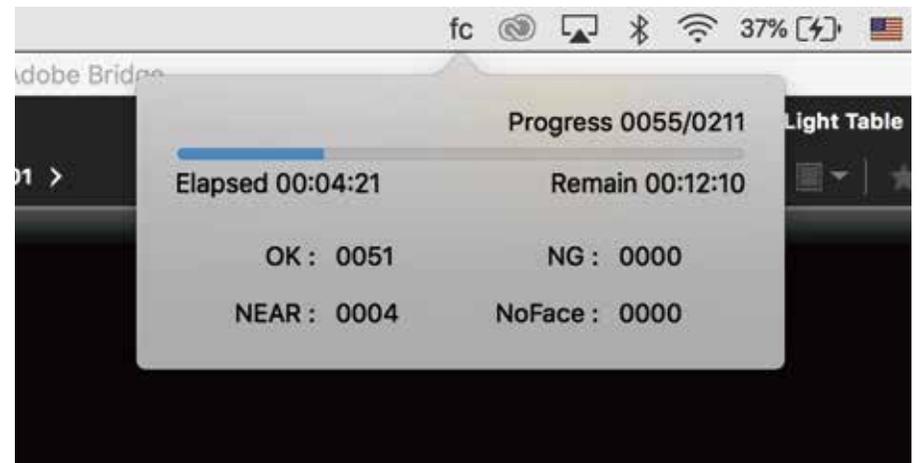
\*Please make sure to disable "distortion aberration correction"



## ●How to repeat process

When you close the window by clicking the red button on the upper left of the FocusChecker window, the progress will be displayed. You cannot do other work in the Bridge while the FocusChecker window is running, but if you close the window, FocusChecker will work in the background, allowing you to do other work in Bridge. However, if you want to cancel, you will have to open FocusChecker again and cancel.

If you run FocusChecker on a different folder while processing in the background, you can do additional processing on a previous process. It is useful, for example, when you have separated photos into folders according to different cuts when photographing.





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