

# The Animator's Toolbar Pro 1.2.4

The Animator's Toolbar is an extension to enhance the experience of animating in Photoshop by custom processes and giving easy access to Photoshop's native functions. The extension utilizes the [SHIFT] and [ALT] modifiers to give access to a multitude of functions under the same buttons. In some cases both modifiers are used simultaneously. Watch the Tooltip Area for info.

[SHIFT] is mainly used to call a variation or extension of the button's function.

[ALT] is often used to alter settings or start a process that alters the selected layer(s).

The diagram illustrates the Animator's Toolbar Pro interface, showing various buttons and their functions. The toolbar is divided into several sections, each with a color-coded callout box:

- Project Management (Blue):** New Animation Project, New from saved settings, Render Video, Toggle Timeline Shortcut Keys, Toggle Favourite Layers visibility, Set Favourite Layers.
- Color Labeling (Green):** Apply Colour Label, Colour Label and Name, Colour Label, Split and Name, Colour Label, Custom Name, Reset Colour Label, Reset Label and Name, Reset Label, Custom Name, Toggle Color Overlay\*.
- Layer and Sequence Operations (Orange):** Trim Layer Start, Move Layer/Group Start, Trim and Sequence Layers, Trim Layer End, Move Layer/Group End, Trim and Sequence Layers, Split Layer, Split Layer and Clear Content, Cut Layer into Frames, Reverse Frames, Do Roll-Edit.
- Work Area (Purple):** Set Start of Work Area, Go To start of Work Area, Reset Work Area, Set End of Work Area, Go To End of Work Area.
- Navigation (Green):** Step Backward, Go To First, Go To Previous Edit, Step Forward, Go To Last, Go To Next Edit, Toggle Onion Skins, Open Onion Skin Settings.
- Content and Frame Management (Blue):** Paste Special (or Merge Down), Paste and Skip Auto Merge, Clear Layer Content, Split and Clear Layer Content, Create Hold Frame, Snapshot (Stamp Visible), Snapshot No Background, Toggle Zoom/Fit, Zoom 100%, Create Blank Video Layer, Load Footage, Frames/Exposure, Rasterize Video Layer(s), Insert Blank Frame After, Insert Blank Frame Before, Duplicate Frame, Add Exposure +1, Remove Exposure -1, Insert Value to Add, Insert Value to Remove, New VideoGroup from selected, Ungroup.

The toolbar interface at the bottom shows the following layout:

- Project: [Icons]
- Content: [Icons]
- Label: [Color Swatches]
- Frames: [Icons]
- Trim/Move: [Icons]
- Preview: [Icons]
- Watch this area for tool-tips

A fly-out menu is shown on the right, containing:

- About Animator's Toolbar
- Tablet Mode
- Toolbar Settings
- Online Manualv
- More by Patrick Deen
- Close
- Close Tab Group

\* Only visible when "Labels apply Color Overlay" is active in the toolbar settings